



Boosting European Citizens' Knowledge and Awareness  
of Bio-Economy Research and Innovation

# D 4.4

## School competition framework

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Report



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## Executive Summary

This document describes the framework for organising the online competition for teachers and students during the BLOOM project. At the core of educational activities carried out during the BLOOM project lies the BLOOM School Box (Task 4.1) which has been developed by the pilot teachers and is currently available in the [BLOOM repository](#).

The main aim of this competition is to upscale the use of the bioeconomy teaching resources included in the BLOOM School Box in classrooms. The competition is expected to inspire further interest around the BLOOM School Box educational materials in particular, and in the possibilities offered by teaching bioeconomy in triggering student interest in science, technology, engineering and mathematics (STEM) subjects. The interdisciplinary school competition represents an important and strategic component for the dissemination and uptake of innovative STEM practices, and for the BLOOM project in particular the uptake of bioeconomy by young citizens.

The document is structured in three main parts. The first part provides an overview of the “BLOOM Stories of Implementation” competition, its aims and rationale, and briefly discusses the beta-competition launched in the first half of 2019, aiming to expand the educational materials included in the BLOOM School Box.

Section 2 presents information regarding the content that will be submitted, including the four competition categories, judging process and criteria, awards and notifications of winners, among other items.

The last section outlines the legal aspects of the competition’s terms and conditions. Finally, in the Annexes, we provide the competition submission template, the submission form, as well as permission form templates for photo/video/voice recording which participants must use to obtain authorisation from all persons appearing in the videos and/or pictures they may submit to illustrate their activities. While sections of the text may be updated to incorporate lessons learned following the first BLOOM competition, the document is developed to be of direct use in the launch of the BLOOM competition.

## 1. The BLOOM competition – background and rationale

The main objectives of the BLOOM project are to raise awareness and to foster knowledge of bioeconomy by enabling open and informed dialogue with key stakeholders. School education plays an important role in achieving this aim, being particularly important in the processes of raising awareness and supporting the understanding of bioeconomy concepts in the young generation.

To contribute to this aim and to reach out to an even greater number of teachers from all around Europe who will use the project's education materials in their schools, BLOOM will launch an interdisciplinary school competition – the “BLOOM Stories of implementation” competition. The competition will reward the most innovative classroom implementations using the project's teaching materials in four different categories of submission, outlined in section 2.1 of this deliverable.

The competition will engage teachers and their students from all across Europe and beyond, with the following purposes:

- **Implementation of bioeconomy lessons in schools:** encouraging as many teachers as possible throughout Europe and beyond to use the bioeconomy teaching resources included in the [BLOOM School Box](#);
- **Acknowledgement:** highlighting and acknowledging the efforts of teachers in using the BLOOM educational materials in their teaching;
- **Publicity:** inspiring further interest around the BLOOM School Box educational materials in particular, and in the possibilities offered by teaching bioeconomy in triggering student interest in STEM<sup>1</sup> subjects.

### Acknowledgement and support

The competition will be organised by BLOOM - Boosting European Citizens' Knowledge and Awareness of Bio-Economy Research and Innovation - and will be launched in early 2020 and end by the end of April 2020. Winners of each category will be announced by the end of June 2020.

To maximize outreach, the competition will run in collaboration with the STEM Discovery Week 2020<sup>2</sup>. Celebrated in the last week of April every year, the STEM Discovery Week is a

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<sup>1</sup> The STEM acronym refers to Science, Technology, Engineering and Mathematics.

<sup>2</sup> The STEM Discovery Week is a joint international initiative that invites projects, organisations and schools across Europe and around the world, to celebrate the fields of STEM organising a STEM activity or action. In 2019, the campaign lasts from February to the end of April 2019, with the peak of the campaign taking place from 22 to 28 April 2019. All STEM activities and actions are collected and displayed in the map. See <http://www.scientix.eu/events/campaigns/sdw19> for more information.

very important international campaign aimed at raising awareness about studies and careers in STEM.

### 1.1. Expanding the BLOOM School Box: “Teach bioeconomy!” competition

The [BLOOM School Box](#) is a pioneering collection of bioeconomy related teaching resources developed within the BLOOM project, which educators can use to introduce the concept of bioeconomy in their classrooms as a trigger to raise student interest in science subjects and their awareness of important societal challenges. The basis of the BLOOM School Box are five innovative learning scenarios, co-created and tested in classrooms by the 20 BLOOM expert teachers from Austria, Belgium, Croatia, Greece, Italy, Israel, Poland, Portugal, Spain and Sweden.

The teaching materials included in the BLOOM School Box will serve as the main inspiration on ways of including bioeconomy in the teaching of STEM subjects for competition participants. Before the launch of the interdisciplinary BLOOM competition, a smaller competition was launched on 25<sup>th</sup> March 2019: the BLOOM “**Teach bioeconomy!**” competition for STEM teachers, organised with the support of [Scientix](#)<sup>3</sup> and in collaboration with the [STEM Discovery Week 2019](#). The Terms and Conditions of this competition are provided in Annex 1.

The aim of this initial competition is to raise awareness of the educational gains offered by teaching with bioeconomy and to celebrate those teachers who, inspired by the BLOOM MOOC, have created innovative learning scenarios covering the use of bioeconomy in teaching. The competition runs from **25 March** until **30 April 2019**, and participation is restricted to the participants of the BLOOM Massive Open Online Course “[Boosting Bioeconomy Knowledge in Schools](#)”.

A tangible outcome of the “Teach bioeconomy!” competition is to increase the number of educational resources about bioeconomy available to educational professionals. Following the “**Teach bioeconomy!**” competition, the BLOOM School Box will include 15 additional bioeconomy learning scenarios, bringing the total number of educational resources on bioeconomy included in BLOOM to 20, and thus increasing the pool of available bioeconomy resources teachers can implement in classrooms. Furthermore, the “Teach bioeconomy!” competition will also serve as a testing ground for the main competition to be launched as part of the 2019 – 2020 school year. Adjustments will be made to the main

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<sup>3</sup> Scientix (<http://scientix.eu>), the Community for Science Education in Europe, promotes and supports a Europe-wide collaboration among STEM teachers, education researchers, policymakers and other STEM education professionals. Scientix has been running since 2010 organizing teacher-training activities, dissemination conferences and events, and supporting the exchange of knowledge and experiences in STEM Education via its portal, publications and events. Scientix is funded by the European Union’s Horizon 2020 research and innovation programme, and coordinated by European Schoolnet.

competition documents outlined in this deliverable following lessons learnt from the “Teach bioeconomy!” competition, which is still ongoing at the time of writing this deliverable.

## 2. The “BLOOM Stories of Implementation” competition: what participants need to know

### 2.1. Categories

#### **Categories**

Participating teachers are asked to submit their “story of implementation” of bioeconomy concepts in their classrooms by filling in a pre-defined template (Annex 1) and submitting it in one of the four different categories of the competition:

- [1] Teaching bioeconomy in primary schools (individual work);
- [2] Teaching with bioeconomy in STEM classes (individual work);
- [3] Integrating STEM teaching with bioeconomy (teams of two STEM teachers of different subjects);
- [4] Integrating STEAM teaching with bioeconomy (teams of three teachers of different subjects, including at least one STEM teacher and at least one non-STEM teacher).

Annex1 provides the competition submission form. Each submission to the competition will consist of one submission form, filled in either by one individual or by teams of two or three participants, according to the requirements of each category.

The entry requirements for each competition category are the following:

#### **[1] Entry requirements for the category: Teaching with bioeconomy in primary schools**

Participants in this category must be primary school teachers who implemented at least one of the BLOOM School Box resources in their classrooms as part of the official school curriculum. The “story of implementation” submitted must be the work of one individual primary school teacher to be eligible for participation in this category.

#### **[2] Entry requirements for the category: Teaching with bioeconomy in STEM classes (individual work)**

Participants in this category must be secondary school teachers of one or more STEM subjects who implemented at least one of the BLOOM School Box resources in their Science, Technology, Engineering or Mathematics lessons as part of the official school curriculum.

The “story of implementation” submitted must be the work of one individual secondary school STEM teacher to be eligible for participation in this category.

#### **[3] Entry requirements for the category: Integrating STEM teaching with bioeconomy (collaborative teaching)**

Participants in this category will be secondary school STEM teachers, applying in teams of two, who have collaborated in the implementation of at least one of the BLOOM School Box



resources in their Science, Technology, Engineering or Mathematics lessons as part of the official school curriculum.

The “story of implementation” submitted must be the work of **two secondary school STEM teachers of different subjects** to be eligible for participation in this category.

[4] **Entry requirements for the category:** Integrating STEAM teaching with bioeconomy (collaborative teaching)

Participants in this category will be secondary school STEM teachers and teachers of other subjects, applying in **teams of three**, including **at least one STEM teacher** and **at least one non-STEM teacher**. The teams have collaborated in the implementation of at least one of the BLOOM School Box resources in their lessons as part of the official school curriculum.

The “story of implementation” submitted must be the work of three secondary school teachers as detailed above to be eligible for participation in this category.

## 2.2. Eligibility

The Competition is open to all **primary and secondary school teachers** from European Union countries and [Horizon 2020 associated countries](#) who implemented a BLOOM School Box learning scenario in their classrooms. Only entries in English, which follow the official competition template and which are submitted during the official submission period (as outlined in section 2.4) will be eligible for this competition.

Participation in the competition is subject to the rules and terms and conditions outlined in this document, and to the BLOOM decisions, which are final and binding in all respects and not subject to appeal. Due to the high number of nominations received, European Schoolnet will not offer individual feedback or enter into discussions regarding the awarded “stories of implementation”.

## 2.3. Submission

### 2.3.1. How to submit

During the submission period of the competition indicated below (section 2.3.2), teachers can submit their entries by going through the steps below:

**Step 1:** Prepare their bioeconomy “stories of implementation” according to the competition template provided.

**Step 2:** Fill in the online competition submission form:

<https://www.surveymonkey.com/r/BLOOM-Comp> (Annex 2)

**Important note:** All information must be submitted by the 30 April 2020 at 23:59 Central European Time (CET) in order to be eligible for the competition. All content included in the submission form (including links with supporting material) must be available for view and download until the end of the submission period (more details in the Terms and Conditions section). The email address(es) provided in the submission form must be valid.

### 2.3.2. Submission period

Submissions for all four competition heaths will be accepted between **14 January** and **30 April 2020** at 23:59 Central European Time (CET). Submissions received outside the submission period will not be eligible for participation.

### 2.3.3. The submitted content

The submitted content for the competition shall be an **original creation** by **one (for submission categories [1] and [2]), two (for submission category [3]) or three (for submission category [4]) participating teachers** and consist of a “story of implementation” of one of the BLOOM School Box learning scenarios in the classroom.

The submitted work should:

- Follow the official submission template provided in the framework of the competition (Annex 1)
- Be one standalone document, no attachments will be considered that are not added to the Annex.
- Be completely original and not contain any third party’s work.

By participating in the competition, participants agree to present their submitted content under a Creative Commons License of Attribution ShareAlike CC BY-SA.

## 2.4. Judging process

The entries will be considered at two stages:

- 1) A first selection of 20 finalist submissions (5 for each category) will be carried out by European Schoolnet.
- 2) The winner(s) of each category will be selected by an international panel of judges including bioeconomy experts and education specialists from the BLOOM project partner organisations.

## 2.5. Scoring criteria

The following criteria will be applied to evaluate the submissions to the BLOOM Competition:

- **Alignment with BLOOM** – the extent to which the entry built on the chosen School Box resource

- **Creativity and innovation** – how the resource was incorporated in the classroom
- **Impact and evidence**– clear presentation of learning outcomes and supporting evidence
- **Clarity of ideas and conclusions** - explaining in a clear way, demonstrating a good understanding of the theme and conveying convincing implementation methods, solutions and messages
- **Presentation of entries:** style, layout, design and good use of technology will be considered
- **Sharing good practice** – clear advice points and learning tips to help other teachers, to take a similar approach in the future. **For participants in categories 3 and 4** (collaborative teaching) – clear presentation of aspects related to collaborative work and of the outcomes of the collaboration.

## 2.6. Awards

1. Following the judging process, one submission from each category will be selected. The 7 winning teachers (one from each of the categories [1] and [2]), 2 from category [3] and three from category [4] will be invited to a teacher training workshop in Brussels.<sup>4</sup>
2. The 20 finalist “stories of implementation” will be published online on [the School Network page](#) of the BLOOM project.
3. All participants whose submissions comply with the Terms and Conditions of participation outlined in this document will receive a certificate of participation where the name of a registered participant and country will be specified. One single certificate of participation per person will be issued, regardless if he/she participated in one or more categories, with one or more entries, and if the name repeats several times. The certificates will be sent to email addresses specified in the competition submission forms. The winners and remaining 20 finalists will get a different certificate specifying their achievements.

## 2.7. Notification of winners

Potential winners will be contacted by BLOOM representatives via the contact information provided in the submission form.

In all cases, in order to remain eligible to be awarded with a prize, a winner must respond to the winner notification contact (i.e., via email or comment, as the case may be) and commence the prize claim procedure within 72 hours of transmission/posting of contact. In

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<sup>4</sup> European Schoolnet has budget under the BLOOM project to bring teachers to workshops in the Future Classroom Lab. At the time of this deliverable, budget has been reserved for 7 winning teachers (covering their flights, hotel and meals during the workshop, consisting of 2 nights, ~1/5 day programme). More winners might be considered if additional funding is secured or bigger economies of scale are obtained by for example co-organising the final event with some other project.

the event of noncompliance with these requirements, if a potential winner cannot be reached for any reason (including failure to receive or respond to contact for any reason) or if a potential winner is determined to be ineligible or otherwise in violation of these terms and conditions, he/she shall be disqualified and forfeit the prize. In case of prize forfeiture, alternate winner(s) will be selected, taking into consideration the scoring criteria outlined in section 2.5.

**Releases:** By accepting a prize, the winner allows BLOOM to use his/her name and winning submission to be disseminated as the result of the competition. In case of any problems during the running of the competition, BLOOM keeps the right to modify any of the previous conditions.

### 3. The BLOOM Stories of implementation competition: Terms and Conditions

This section provides the key terms and conditions that will be published alongside the competition.

#### 3.1. Entry Restrictions

There is a limit of **three** submissions for the competition by the same participant.

- DO NOT submit the same “story of implementation” more than once.
- DO NOT use the same resource(s) to create several “stories of implementation”.
- A given e-mail account may only be used by one person to participate in the competition. Any dispute as to the identity any of the prize winners will be resolved by BLOOM in its sole discretion.

#### 3.2. Content Restrictions

Submitted content must comply with the following criteria:

- (a) Content must be original and neither copied, as a whole or partly, nor rephrased from any other source
- (b) Content must be truthful
- (c) Content must not violate the rights of any third party
- (d) Content must not be inappropriate or unfit for publication (e.g. include nudity, obscenity or hate speech)
- (e) If your submission shows faces, please be aware that you **MUST** be in possession of the signed authorisation of all persons appearing in the videos and/or pictures. In addition, for underage students you must get their legal guardians’ agreement before using their images. Authorisation form templates are available in Annex 2 (for young people, under 18 years old) and Annex 3 (for adults) of this document. Please be aware that EUN Partnership aisbl will request signed authorizations for all persons appearing on your video/image submitted to the competition if the submission is selected to be published on the portal (short-listed and winners).

#### 3.3. License of the content

Applicants accept that the submitted content follows a Creative Commons License of Attribution-ShareAlike 4.0 International (CC BY-SA 4.0). Details of this license can be found here: <https://creativecommons.org/licenses/by-sa/4.0/>

All participants are made aware that in order to use any copyrighted material – images, music, video – they need to be in possession of the permission of the author in written form. EUN Partnership aisbl reserves the right to request clarification on the copyrights of the materials submitted to the competition. Participants are required to read carefully the full details in section 1.4 Legal aspects and 1.5. Content restrictions.

### 3.4. Legal aspects

All participants must comply with European and national laws including, but not limited to, copyright laws, legislation prohibiting the publication of any defamatory, discriminatory or other illegal content and any other similar laws.

The “BLOOM Stories of Implementation” competition (“the Competition”) is organized by EUN Partnership aisbl (“Organizer”).

By registering and uploading content, contestants declare that the content submitted is their original work and creation. The Organizer does not assume any responsibility for disputes between persons claiming copyrights of content. By registering and uploading content, each contestant declares that the content does not infringe any third party rights and that they have obtained all necessary rights and licenses from third parties for the use of any materials. Contestants may not use any music that is not in the public domain or for which they have not acquired the necessary rights and licenses. The contestants will be fully responsible to the Organizer for any breach of the conditions contained in this disclaimer and, in particular, will hold the organizer harmless from any actions brought by third parties.

The Organizer reserves the right to exclude proposals submitted for the Competition if it comes to their knowledge that there are copyright infringements or the content contains defamatory, discriminatory or other illegal material or does not comply with national legislation.

By registering and uploading content, the contestants agree that the Organizer shall have the right to make the content freely available for non-commercial educational purposes on the web, CD-ROM or in any other media format for a period of three years starting from the date of the close of entries for the Competition.

By registering and uploading content the contestants declare that all identifiable individuals in their entry consented to the use of their image/performance, the submission of the content in this competition, and the use of the content by the Organizer for non-commercial educational and promotional purposes in all media formats, including the web, for a period of three years from the date of the close of entries for the Competition. Contestants declare that the individuals who have provided content for their submission will sign all necessary documents granting the Organizer, if required by it, the rights free of charge to use the content as indicated above.

For promotional purposes, the winners at national level may be requested to make available a presentation for the Organizer of their entry in a publicly available format, e.g. a trailer, teaser, screenshot etc. By submitting their content, contestants declare their agreement that the Organizer may freely use this presentation in all media formats in its promotional activities of the award, in case it is requested. The Organizer shall have complete discretion regarding how they want to claim and exercise these rights.

### 3.5. Privacy policy

The Organizer will process any personal data in accordance with the „Data Protection and Processing“ provisions outlined in the Competition submission form (Annex 2).

All participants are informed that, if they are selected as one of the 20 finalists of the „BLOOM Stories of Implementation“ competition, their work will be shared with the members of the Competition Jury, as part of the judging process. To ensure impartiality during the judging process, all works will be submitted to the jury under a pseudonym. No personal information will be shared outside EUN Partnership aisbl during this process.

### 3.6. Contacts

All participants are informed that they have the right to contact the Organizer at any time and ask for corrections to any personal data held on them or ask for it to be deleted. Participants will be provided with an email address they can contact at any time if they have any questions about the „BLOOM Stories of Implementation“.

If participants feel that the Organizer has not dealt correctly with any personal data (see section above) or wish to make an official complaint, they will be given the contact details of the Belgian Data Protection Authorities:

#### **Belgian Data Protection Authority**

Rue de la Presse, 35,

1000 Bruxelles

+32 (0)2 274 48 00

+32 (0)2 274 48 35 [contact@apd-gba.be](mailto:contact@apd-gba.be)

## ANNEX 1: Submission template

# BLOOM Stories of Implementation

*Submission template*

Title of your Story

Name of the author(s)

Category

<b>Please indicate with an “X” which prize category you wish to enter. Note that each category is judged according to specific criteria.</b>	<b>X</b>
<b>1. Teaching with bioeconomy in primary schools</b>	<input type="checkbox"/>
<b>2. Teaching with bioeconomy in STEM classes (individual work)</b>	<input type="checkbox"/>
<b>3. Integrated STEM teaching with bioeconomy – collaborative teaching (teams of two STEM teachers of different subjects)</b>	<input type="checkbox"/>
<b>4. Integrated STEAM teaching with bioeconomy – collaborative teaching (teams of three teachers of different subjects, including at least one STEM teacher and at least one non-STEM teacher)</b>	<input type="checkbox"/>

The BLOOM resource used

**Please add below the link to the BLOOM School Box resource you implemented in your class. The link must directly point to the resource on the BLOOM website, and not to the general category.**



## The implementation context

**Please briefly describe the context of your implementation, specifying: what subject(s) you chose to implement the resource in, what was the students' age(s), size of the group, previous familiarity with bioeconomy activities etc. (maximum 200 words). Please note that the competition looks to collect stories of classroom implementation, so the context must appropriately reflect this.**

## Your story

**What did you do? Please describe how you used the BLOOM School Box in your teaching. For example, what was the structure of the session(s); did you make any adaptations to the resource?**

***If you are entering the competition in categories 3 or 4 (collaborative teaching), please also describe how you worked together with your colleagues to carry out the lesson.***

**(maximum 300 words).**

## Learning outcomes

**What did you achieve? Please describe the main learning outcomes you achieved with the implementation of the selected school Box resource. Tell us about anything that supports your case for achieving these learning outcomes. For example, student comments, or any other evidence that illustrates the benefits and impact of your use of the School Box resource.**

**Note that you MUST have permission to include any photographs, especially parental permission in the case of young people. Any pictures you include should be added directly in the entry form.**

## Teaching outcomes

**What did you, as a teacher (or a group of teachers) get out of teaching with the BLOOM School Box? What would you say to other people thinking about using bioeconomy in their teaching?**

*If you are entering the competition in categories 3 or 4 (collaborative teaching), please also describe your experience in collaborating with teachers of other subjects in your classroom. What did you learn from this collaboration? (maximum 200 words).*

## About the BLOOM project

**BLOOM** is an EU Coordination and Support Action implemented from 2017 to 2020. The project aims at bringing together partners from across Europe to debate, communicate, and engage the public in the potential of bioeconomy. An economy based on biomass promises to foster a circular economy and to enhance climate change mitigation, while reducing dependence on fossil fuels.

Bioeconomy covers a broad range of sectors, from agriculture and the agrifood industry, to fisheries, forestry, biorefineries, chemistry and (bio) energy – but despite its many applications, it has yet to enter into the public consciousness as an exciting solution to societal challenges.

## ANNEX 2: The competition submission form

## ANNEX 3: Photo/Video/Voice recording/ Interview: young person's permission form

First of all we wanted to thank you for having agreed to be photographed/recorded (the term “photos/recordings” which we use in this form, covers the taking of photos/videos/voice recordings/interviews) for the purposes of the “BLOOM Stories of implementation” competition, run in the framework of the BLOOM project<sup>5</sup> (the Project). Your cooperation is greatly appreciated and will be important for the Project.

For the purposes of the EU's General Data Protection Regulation (GDPR)<sup>6</sup>, we need to ensure that we have properly recorded your consent for the use of your photos/recordings and therefore we would kindly ask you to read the following information carefully. **If you agree with the contents, please provide us with your signature(s) at the bottom of this form, add a date and return it to us, either by directly handing it on site, or via e-mail at...**

**IMPORTANT:** As you are under 18 years of age: Your parent's/legal guardian's signatures are needed as well as your own. If you do not understand any of the issues that are dealt with in this form or if you are not sure, whether you should agree or not, please ask your parent(s), legal guardian or your teacher for their advice.

### **Who is EUN Partnership?**

EUN Partnership AISBL (EUN) is a network of 31 European Ministries of Education, based in Brussels. We are not a commercial organisation. Our aim is to bring new ideas in teaching and learning to our key stakeholders: Ministries of Education, schools, teachers, researchers, and industry partners.

### **Consent for use of photos/recordings**

Where your consent concerns the use of videos/photos, these may be uploaded to YouTube, Vimeo, and similar video-hosting and web platforms, enabling EUN and project partners to embed the video on their websites.

Where you are interviewed for the purposes of the Project, there will always be a representative of the EUN team (or other BLOOM project partner) present at the interview to clarify any doubts you may have about making the interview or using the material.

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<sup>5</sup> BLOOM (<https://bloom-bioeconomy.eu/>) has received funding from the European Union's Horizon 2020 research and innovation programme under grant agreement No. 773983. The project is an EU Coordination and Support Action implemented from 2017 to 2020. The project aims at bringing together partners from across Europe to debate, communicate, and engage the public in the potential of bioeconomy. An economy based on biomass promises to foster a circular economy and to enhance climate change mitigation, while reducing dependence on fossil fuels.

<sup>6</sup> The GDPR is an EU Regulation that came into effect on the 25th May 2018 and contains important rules about the use and protection of personal data.

## What am I agreeing to?

Please note that by signing this document you are agreeing to the following:

1. That you or your parent(s) or legal guardian will not receive any money or other reward for your photos/recordings.
2. That your photos/recordings may be shared by us with the EU Commission and/or its Agencies and reproduced and used for general information and training purposes in relation with the Project. They may be included and used in printed publications, videos, online media and websites, related to the Project and/or other education projects of EUN Partnership, the European Commission and/or its Agencies. Your information is not intended to be transferred to destinations outside the EU or the European Economic Area (EEA), although it may be accessible to parties outside of the EU/EEA via online media and websites.
3. For data protection reasons, your full name will not be included on any produced material; only your first name, age and country will be mentioned.
4. Your photos/recordings will only be used in information/publicity materials produced within 3 years of the recording. We will ensure that we store the photos/recordings in a secure environment and in line with our obligations under the GDPR.
5. We will only use your photos/recordings on the basis of the consent as expressed in this form. You or your parent(s) or legal guardian may contact us at any time to withdraw your consent for the use of your photos/recordings. In such a case, we will ensure that the photos/recordings are removed from wherever they have been posted as soon as is practical. Please be aware that it may be impossible to remove your likeness where it has already been included in a printed publication which has been published or is in the process of being published. We will only be able to remove such images from future publications. If you or your parent/legal guardian send us a deletion request, we may ask you or them for further information (for example a copy of your/their ID or passport) in order for us to be able to verify your/their identity.

## CONTACTS

If you have any questions about this consent form or wish to exercise your rights access, rectify and, as the case may be, erase any personal data relating to you, or restrict the processing of your personal data, please contact us:

By e-mail: [privacy@eun.org](mailto:privacy@eun.org)

By Mail

Data Controller/Internal Auditor  
EUN Partnership aisbl  
Rue de Trèves 61  
B-1040 Brussels

## COMPLAINTS

If you feel that we have infringed your rights under the GDPR, you may make an official complaint to the data protection authorities in your Member State or to the Belgian Data Protection Authorities:

Belgian Data Protection Authority  
Rue de la Presse 35  
B-1000 Brussels

My name (Please print your name clearly) \_\_\_\_\_

My signature: \_\_\_\_\_ Date: \_\_\_\_\_

**As you are under 18 years of age, please have your parent(s)/legal guardian also sign this form (see below)**

**Parent/Legal guardian's name:** (Please print your name clearly)

\_\_\_\_\_

**Giving permission for** (young person's name – please print the name clearly)

\_\_\_\_\_

**Parent/Legal Guardian's signature:**

\_\_\_\_\_

**Date:** \_\_\_\_\_

## ANNEX 4: Photo/Video/Voice recording/ Interview: young person's permission form

First of all we wanted to thank you for having agreed to be photographed/ recorded<sup>7</sup> at “BLOOM Stories of implementation” competition, run in the framework of the BLOOM project<sup>8</sup> (the Project). Your cooperation is greatly appreciated and will be important for the Project.

For the purposes of the European Union's General Data Protection Regulation (GDPR)<sup>9</sup>, we need to ensure that we have properly recorded your consent for the use of your photos/recordings and therefore we would kindly ask you to read the following information carefully. **If you agree with the contents, please provide us with your signature(s) at the bottom of this form, add a date and return it to us, either by directly handing it on site, or via e-mail at...**

### **Context**

EUN Partnership AISBL (EUN) is a network of 34 European Ministries of Education, based in Brussels. As a not-for-profit organisation, we aim to bring innovation in teaching and learning to our key stakeholders: Ministries of Education, schools, teachers, researchers, and industry partners.

### **Consent for use of photos/recordings**

Where your consent concerns the use of videos/photos, these may be uploaded to YouTube, Vimeo, and similar video-hosting and web platforms, enabling EUN and project partners to embed the video on their websites.

Where you are interviewed for the purposes of the Project, there will always be a representative of the EUN team (or other project partner) present at the interview to clarify any doubts you may have about making the interview or using the material.

### **Please note that by signing this document you are agreeing to the following:**

1. That you will not receive any money or other reward for your participation in these photos/recordings.

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<sup>7</sup> The term photos/recordings used in this form covers photos/videos/voice recordings and interviews

<sup>8</sup> BLOOM (<https://bloom-bioeconomy.eu/>) has received funding from the European Union's Horizon 2020 research and innovation programme under grant agreement No. 773983. The project is an EU Coordination and Support Action implemented from 2017 to 2020. The project aims at bringing together partners from across Europe to debate, communicate, and engage the public in the potential of bioeconomy. An economy based on biomass promises to foster a circular economy and to enhance climate change mitigation, while reducing dependence on fossil fuels.

<sup>9</sup> The GDPR is an EU Regulation that came into effect on the 25th May and contains important rules about the use and protection of personal data.

2. That your photos/recordings may be shared by us with the EU Commission and/or its Agencies and our project partners reproduced and used for general information, dissemination and training purposes, including in printed publications, videos, online media and websites, related to the Project and/or other education projects of EUN, the European Commission and/or its Agencies. Your information is not intended to be transferred to destinations outside of the EU/EEA (European Economic Area), although it may be accessible to parties outside the EU/EEA via online media and websites.
3. Your photos/recordings will only be used in information/publicity materials produced within 3 years of the recording having been made. We will ensure that we store the photos/recordings in a secure environment and in line with our obligations under the GDPR.
4. Your full name, country and organisation or school may appear on any produced materials.
5. We will only use your photos/recordings on the basis of your consent as expressed in this form. You may contact us at any time to withdraw your consent for the use of your photos/ recordings. In such a case, we will ensure that the photos/recordings are removed from wherever they have been posted as soon as is practical. Please be aware that it may be impossible to remove your likeness where it has been included in a publication which has already been published or is in the process of being published. We will only be able to remove such incidences from future publications. If you send us a deletion request, we may ask you for further information (for example a copy of your ID or passport) in order for us to be able to verify your identity.

### **CONTACTS**

If you have any questions about this consent form or wish to exercise your rights access, rectify and, as the case may be, erase any personal data relating to you, or restrict the processing of your personal data, please contact us:

**By e-mail:** [privacy@eun.org](mailto:privacy@eun.org)

#### **By Mail**

Data Controller/Internal Auditor  
EUN Partnership aisbl  
Rue de Trèves 61  
B-1040 Brussels

### **COMPLAINTS**

If you feel that we have infringed your rights under the GDPR, you may make an official complaint to the data protection authorities in your Member State or to the Belgian Data Protection Authorities:

Belgian Data Protection Authority  
Rue de la Presse 35  
B-1000 Brussels



My name (Please print your name clearly) \_\_\_\_\_

My signature: \_\_\_\_\_ Date: \_\_\_\_\_